

ANDREA MOST
CURRICULUM VITAE

BIOGRAPHICAL INFORMATION

PERSONAL

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Department of English, University of Toronto
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DEGREES

- Ph.D. 2001. Joint Degree in American Literature and Jewish Studies, Brandeis University,
Dissertation: "We Know We Belong to the Land: Jews and the American Musical
Theater" (Supervisors: Jonathan Sarna, Eugene Goodheart)
* Winner of Glatzer Prize for Best Dissertation in the Department of Near Eastern and
Judaic Studies
- M.A. 1998. English and American Literature, Brandeis University.
- M.A. 1996. Women's Studies and Jewish Studies, Brandeis University.
Thesis: "Once Upon a Time in America: Myth-Making in Mary Antin's *The Promised
Land*" (Supervisor: Joyce Antler).
- B.A. 1988. Theatre Studies, Yale University.

EMPLOYMENT

Academic

Full Professor, Department of English, University of Toronto, 2014-present
Cross-appointments with: Centre for Jewish Studies, Centre for the Study of Religion,
Graduate Centre for the Study of Drama, Centre for the Study of the United States,
School of the Environment

Associate Professor, Department of English, University of Toronto, 2007 – 2014
Assistant Professor, Department of English, University of Toronto, 2000 – 2007.
Consulting Historian, American History Workshop, New York, NY, 1998 - present.
Instructor, Freshman Writing Seminar, Brandeis University, 1997.
Teaching Assistant, Brandeis University, 1993-1998.

Theatre and Film

Administrative Director, The Wooster Group, New York, NY, 1991-1992.
Associate Director, Performance Space 122, New York, NY, 1990-1991.
Producer, *Vaudeville*, feature film directed by Ira Sachs, Charlie Guidance Productions, New
York, NY, 1990-92.
Assistant Company Manager, Los Angeles Festival, 1990.
Stage Manager, American Repertory Theatre Institute for Advanced Theatre Training, Harvard
University, 1989-90.
Producer, *Dionysus in '89* on the Boston Common, Marble Theatre Company, Boston, MA,
1988-89.

ACADEMIC HISTORY**CURRENT RESEARCH**

The Persephone Project: Embodied Stories, Sustainable Lives

Fields: Cultural history of feminism. Environmental studies. Ecocriticism. Autobiography and memoir.

Status: Received SSHRC Insight Grant funding. Research team assembled. Planning phase complete.

A Pain in the Neck: Ecocritical Autobiography

Fields: American literature and culture, women's studies, ecocriticism, autobiography and memoir

Status: Manuscript Completed. Three conference presentations. Five public lectures. Chapter in edited collection.

Holy Lands: Jewish Neo-Pastoralism and the Sustainable Food Movement

Fields: North American Jewish culture, Food writing, food studies, Jewish ethics

Status: Ongoing Research. Chaired four conferences on topic. 2 keynote addresses. Five conference papers, multiple seminars and lectures. Taught new courses on topic in 2011-2012, 2013-14, 2016. Article published in 2015. Jackman Humanities Institute Fellowship for 2012-13.

HONORS AND AWARDS**Prizes**

Northrop Frye Teaching Award 2016. Faculty of Arts and Sciences, University of Toronto.

National Jewish Book Award 2013. Finalist in the area of American Jewish Culture for *Theatrical Liberalism*.

Kurt Weill Prize, awarded by the Modern Language Association, American Society for Theater Research, American Musicological Society, and the Kurt Weill Foundation for the best book on Music Theatre in 2004/2005.

John Charles Polanyi Prize for Literature, 2004.

ATHE (Association for Theater in Higher Education) Essay in Criticism Award for Outstanding Critical Article in the field of Theatre Studies, 2000.

Glatzer Prize for Best Dissertation in the Department of Near Eastern and Judaic Studies, Brandeis University, 2000.

Winner of Leo Wasserman Prize for best article in No. 87 of *American Jewish History*, 1999.

Research Grants

SSHRC Insight Grant, 2018-2022, (C\$82,898)

University of Toronto Faculty of Arts and Science Bridge Research Funding, 2017 (\$5000)

Jackman Humanities Institute Scholars in Residence Program, 2017 (\$7500)

Jackman Humanities Institute Faculty Fellowship, 2012-13 (Full teaching release + \$5000)

Posen Foundation Planning Grant, 2009 (\$5000)

UTEA-SSH Research Assistant Funding, 2006 (C\$5000)

SSHRC Standard Research Grant, 2005-2008 (C\$90,594)

American Council for Learned Societies Research Fellow, 2005-06 (US\$30,000)

Jackman Fund for the Arts (for co-organized conference), 2005 (C\$23,000)

Connaught New Staff Matching Grant, 2003-2005 (C\$8000)

Department of English SIG Research Grant, 2003 (C\$1670), 2005 (C\$2135), 2008 (C\$2500), 2011 (C\$2000), 2014 (C\$1200), 2015 (\$2200), 2017 (\$2000)

Connaught Start-Up Grant, 2002-2003 (C\$10,000)

National Endowment for the Humanities Summer Fellowship, 2002 (US\$5,000)

CSUS Project Development Grant, *Telling Lives*, University of Toronto, 2002 (C\$10,000) & 2003 (C\$10,000)

Dean's Travel Fund, University of Toronto, 2001 (C\$1500)

Instructional Initiative Grant, University of Toronto, 2001-2002 (C\$1000)

SCHOLARLY AND PROFESSIONAL WORK

Refereed Publications

Books

Theatrical Liberalism: Jews and Popular Entertainment in America. New York University Press, May 2013.

Making Americans: Jews and the Broadway Musical, Harvard University Press, January 2004. Winner of the Kurt Weill Prize for the best book on Music Theatre. Widely reviewed in the scholarly and popular press.

Articles

"The Contemporary Jewish Food Movement in North America (A Report from the Fields)." *Jews and their Foodways*. Anat Helman, Ed. *Studies in Contemporary Jewry*. Vol 28 (November 2015), pp. 204-217.

"The H(e)art of the Matter: Modernist Theatrical Liberalism in *Pal Joey*." *University of Toronto Quarterly*. 79.3 2010.

"Opening the Windshield: *Death of a Salesman* and Theatrical Liberalism." *Modern Drama* 50.4 (2007): 551-573.

"'You've Got to Be Carefully Taught': The Politics of Race in Rodgers and Hammerstein's *South Pacific*." *Theatre Journal* 52 (2000): 307-337. Winner of the ATHE Essay in Criticism Award.

"'Big Chief Izzy Horowitz': Theatricality and Jewish Identity in the Wild West." *American Jewish History* 87:4 (Dec 1999): 313-342. Winner of the Leo Wasserman Prize.

"We Know We Belong To The Land:" The Theatricality of Assimilation in Rodgers and Hammerstein's *Oklahoma!*" *PMLA* (January 1998): 77-89.

Chapters in Books

"A Pain in the Neck and Permacultural Subjectivity." In *Perma/Culture: Imagining Alternatives in an Age of Crisis*. Molly Wallace and David Carruthers, eds. Routledge UP, 2017. 6200 words.

"Jews and Popular Culture in the Twentieth Century in North America" in *The Cambridge History of Judaism, vol. 8*; Tony Michels and Mitchell Hart, eds. Cambridge University Press, 2017. 30 pgs.

"To Be (Or Not To Be): Ernst Lubitsch's Irrepressible Theatrical Liberalism." In *The Public Intellectual and the Culture of Hope*. Joel Faflak and Jason Haslam, ed. University of Toronto Press. 2013. 20 pgs.

"A Place For Us: Theatrical Liberalism and *West Side Story*." *Festschrift for Jill Levenson*. Randall Martin and Katherine Scheil, eds. University of Toronto Press. 2011. 20 pgs.

"1932: Arthur Miller," *A New Literary History of America*, Harvard University Press, Greil Marcus and Werner Sollors, eds. Harvard University Press, 2009. 9pgs.

"The Birth of Theatrical Liberalism." In *After Pluralism: Re-Imagining Models of Religious Engagement*. Courtney Bender and Pamela Klassen, eds. Columbia University Press, 2010. 30 pgs.

"Postmodernism and Jewish Identity." In *New Jewish Time – Jewish Culture in a Secular Age - An Encyclopedic View*. David Shaham, Yair Tzaban, Yirmiyahu Yovel, Eds. (Israel: Keter Publishing House, 2007). In Hebrew and English.

“Re-Imagining The Jew's Body: From Self-Loathing to *Grepts*,” in *You Should See Yourself: Contemporary Jewish Popular Culture*, Vincent Brook, ed., Rutgers University Press, Summer 2006. 20 pages.

Non-Refereed Publications

Articles

- “Jewish Studies / Food: A Bibliographic Resource.” *Oxford Bibliographies Online*. Oxford UP, 2014.
- “Bella Spewack”, *Encyclopedia Judaica*. Coronet Books 2007, (3 pgs.)
- “Jews and the Broadway Musical,” in *Jews and American Popular Culture*, Paul Buhle, ed. Praeger Publishers, 2007. (17 pgs.)
- “Gypsy”. Program Notes for Shaw Festival Production, April 2005. (5 pgs)
- “Pal Joey”. Program Notes for Shaw Festival Production, May 2004. (5 pgs)
- "Herb Gardner." Biographical entry. *Contemporary Jewish American Writers - A Bio-Critical Sourcebook* (New York: Greenwood Publishing, 1998). (1 pg)
- "Gilda Radner." Biographical entry. *Jewish Women in America: An Historical Encyclopedia* (New York: Routledge, 1997). (2 pgs.)

Reviews

- Review of *Klezmer America: Jewishness, Ethnicity, Modernity*. By Jonathan Freedman (Columbia 2008). *American Jewish History*, 94.3 (2009). 2 pgs.
- Review of *The Price of Whiteness: Jews, Race and American Identity*, by Eric Goldstein (Princeton, 2006). *Association for Jewish Studies Review* 2008. (2pgs.)
- Review of *Acting Jewish: Negotiating Ethnicity on the American Stage and Screen*, by Henry Bial (Michigan UP, 2005). *Modern Drama* 50.4 (2007) (2 pgs.)
- Review of *Designing Modern America: Broadway to Main Street*, by Christopher Innes (Yale, 2005). *University of Toronto Quarterly*, 76.1 (2007). (2pgs.)
- Review of *The American Musical and the Formation of National Identity*, by Raymond Knapp (Princeton, 2005). *Journal of American History*, 92.3, (Dec. 2005). (2 pgs)
- Review of *A Problem Like Maria: Gender and Sexuality in the American Musical* (Michigan, 2002). *Theatre Journal*. December 2003. (2 pgs)
- Review of *The Inveterate Dreamer: Essays and Conversations on Jewish Culture*, by Ilan Stavans (Nebraska, 2001). *Shofar*, Winter 2004 (Vol. 22, No. 2). (2 pgs)
- Review of *Jazz Age Jews*, by Michael Alexander (Princeton, 2001). *American Jewish History* 89:3 (Dec. 2001), (3 pgs)

Papers Presented at Meetings and Symposia

- “Bringing Together Multiple Sources of Knowledge: Creation Myths,” *Designing 2050 Symposium: Creating Pathways to a Sustainable Society*, April 3, 2019
- “Beyond Books: Immersive Literary Encounters in and out of the Classroom,” *Literature, Pedagogy and Decolonization*, Jackman Humanities Institute, November 16, 2017.
- “Gut Instincts: The Microbiome and an Embodied Voice”, Association for the Study of Literature and the Environment Bi-Annual Conference, Detroit, June 23, 2017.
- “A Pain in the Neck and Permacultural Subjectivity.” Association for Literature and the Environment Biennial Conference. Moscow, Idaho, June 26, 2015.
- “Food as a Conduit for Change in the North American Jewish Community.” Association for Jewish Studies Annual Conference. Chicago, December 16, 2012.
- “The Farmer’s in the Shul: The Contemporary Jewish Food Movement in North America.” Diasporic Foodways Conference. Centre for Diaspora and Transnational Studies, University of Toronto. October 5, 2012.
- “Eating Our Words: The New Jewish Food Movement.” Roundtable and paper organized for Association for Jewish Studies Annual Conference. Boston, December 20, 2010.
- “Liberalism, Theatricality and Jewish Modernity.” *Staging Jewish Modernity Conference*. Halbert Faculty Exchange at the Munk Centre, University of Toronto. Sept. 20, 2010.

- “Theatrical Liberalism: Jews and Popular Entertainment in America.” American Jewish History Scholars Conference. New York, June 2010
- “The Birth of Theatrical Liberalism.” *Art and the Public Contestation of Religion*. Religion in the Public Sphere Faculty Fellows Workshop. 90 minute presentation and discussion with response by Prof. Paul Franks. University of Toronto, March 25, 2010.
- “The New Jewish Food Movement”. *Ontario’s Test Kitchens*. School of Public Policy and Governance, University of Toronto. April 20, 2009.
- “Theatrical Liberalism: Jews, Theatricality and Modernity.” *Jews/Theatre/Performance in an Intercultural World*. Jewish Theological Seminary, New York, NY. February 24, 2009.
- “*Making Trouble – A Response*.” Association for Jewish Studies Annual Meeting, Toronto, ON, December 17, 2007.
- “Life Upon the Wicked Stage: The Birth of Theatrical Liberalism.” Association for Jewish Studies Annual Meeting, Toronto, ON, December 16, 2007.
- “The H(e)art of the Matter: Theatricality and the Lyrics of Lorenz Hart.” The Song Is You: A Conference on Song Lyrics and Literary Study, University of Toronto, Scarborough, November 19, 2007.
- “Re-thinking Race and Ethnicity in American Musicals.” The American Musical on Stage and Screen, University of California, Los Angeles, October 12-14, 2007.
- “Theatrical Liberalism: Jews, Show Business, and Modernity.” Practicing Jews: Art, Identity and Culture, Center for Jewish Studies, University of Wisconsin, Madison, April 23-27, 2007.
- “Theatrical Liberalism: Acting Jewish on a Secular Stage.” After Pluralism: Re-Imagining Models of Inter-Religious Engagement, a SSHRC Workshop sponsored by the Centre for the Study of Religion, University of Toronto, March 22-24, 2007.
- “Jews, Theatricality, and Modernity.” NEH Institute on “Venice, the Jews, and Italian Culture” Concluding Conference, Venice, Italy, July 20, 2006.
- “Selling (and Buying) the American Dream: The Ethics of Ambition in Mid-century American Jewish Culture.” American Jewish History Scholars’ Conference, Charleston, SC, June 5, 2006.
- “The Heart of the Matter: Idolatry and Digestion in Ben Katchor’s *The Jew of New York*.” Association for Jewish Studies Annual Meeting, Washington, DC, Dec. 18, 2005.
- “Acting Jewish.” American Studies Association Annual Meeting, Atlanta, GA, November 14, 2004.
- “The Flower Garden of My Heart’: Authenticity and Theatricality in Rodgers and Hart’s *Pal Joey*.” Association for Theatre in Higher Education Annual Meeting, Toronto, ON, July 30, 2004.
- “I am a Theater: Acting Jewish in Philip Roth’s *The Counterlife*.” Association for Jewish Studies Annual Meeting, Boston, MA, December 21, 2003.
- Respondent. “Early Soviet Jewish Theatre.” Soviet and Kosher: A Century of Jewish Culture in Russia. Jackman Symposium, Munk Centre for International Studies, University of Toronto, October 26, 2003.
- “The Assimilation Effect: Race and Ethnicity in the Broadway Musical,” Guelph Jazz Festival, September 5, 2003.
- “Genres of the Musical Theatre,” (Seminar Leader), American Society for Theater Research (ASTR) Annual Meeting, Philadelphia, November 16, 2002.
- “Cantors’ Sons, Jazz Singers and Indian Chiefs: Ethnicity on the Musical Comedy Stage,” Association for Theater in Higher Education (ATHE) Annual Meeting, Chicago, August 4, 2001.
- “I Whistle a Happy Tune’: Theatricality as an Agent of American Ideology in *The King and I*,” Modern Language Association Annual Meeting, Chicago, December 28, 1999.
- “You’ve Got to Be Carefully Taught’: Orientalism in Rodgers and Hammerstein’s *The King and I*,” American Studies Association Annual Meeting, Montreal, October 29, 1999.
- “We’re All White Here’: Jews and the American Musical Theater,” Scholars’ Conference on American Jewish History, Hebrew Union College, June 11, 1998.
- “The Theatricality of Assimilation in Rodgers and Hammerstein’s *Oklahoma!*” Annual Meeting of the Association for Jewish Studies, December 17, 1996.

Invited Lectures (Academic)

- “A Pain in the Neck”, Ca Foscari Department of English, Venice, Italy; October 18, 2018.
- “A Pain in the Neck: The Role of the Humanities Scholar in the Time of Environmental Crisis.”
University of Toronto School of the Environment Seminar Series. 2 Nov 2016.
- “A Pain in the Neck: Finding a Voice.” Re-Joyce: A Conference in Honor of Joyce Antler. Brandeis University, Waltham, MA. 18 October 2015.
- “A Pain in the Neck”. Centre for Jewish Studies Symposium on New Directions in Jewish Women’s and Gender Studies, University of Toronto, Nov 24, 2014.
- “The New Jewish Food Movement: A Report from the Field(s).” Plenary Address, Religions and Social Innovation Conference, University of St. Michael’s College, University of Toronto, October 28, 2013.
- “The American Reception of the Diary of Anne Frank.” Centre for Jewish Studies, University of Toronto. November 2, 2012.
- “The Farmer’s in the Shul: The New Jewish Food Movement.” Keynote Address, Annual Graduate Student Conference, Centre for Jewish Studies, University of Toronto. 18 April 2012.
- “Theatrical Liberalism: The Backstage Musical as Secular Judaism.” Keynote Address, Sixth Triennial Susan Porter Symposium, American Music Research Center, University of Colorado at Boulder, October 2, 2010.
- “Life Upon the Wicked Stage: Jews and Popular Entertainment in America.” Institute for Israel and Jewish Studies, Columbia University, NYC. December 2, 2009.
- “Eating Together: Contemporary Conversations on Kashrut and Community (with Prof. Arthur Ripstein and Rabbi Aaron Levy),” Paul Penna Downtown Jewish Day School Adult Education Programs, Toronto, ON, May 4, 2009.
- “The Jewish Humor Decalogue,” University of Denver, Denver, CO. April 26, 2009.
- “Making Americans: Jews and the Broadway Musical,” Western Pennsylvania Historical Association, Pittsburgh, PA. October 9, 2005.
- “We Know We Belong to the Land: Assimilation in *Oklahoma!*” 2005 Dorris Lipinsky Lecture in The Jewish Performing Arts, Lipinsky Institute for Judaic Studies, San Diego State University, San Diego, CA, January 23, 2005.
- “Acting Jewish.” Jewish Studies Faculty Symposium, University of Toronto, February 11, 2004.
- “We Know We Belong to the Land’: Theatricality and Assimilation in Rodgers and Hammerstein’s *Oklahoma!*” Friends of the Library Annual Meeting, Trinity College, Toronto, September 16, 2003.
- “Jews, Theatricality and Modernity,” Jewish Studies Lunchtime Forum Series, University of Toronto, February 26, 2003.
- “The Assimilation Effect: Jews and the American Musical,” Drama Centre Colloquium, University of Toronto, February 12, 2003.
- “State of the Profession: Musical Theater Studies,” American Society for Theater Research (ASTR) Annual Meeting, Philadelphia, November 17, 2002.
- “Talking About *Oklahoma!*” *What’s the Word?* Modern Language Association/National Public Radio Program. Ten minute segment. Air date: Fall 2002.
- Discussion of forthcoming book *We Know We Belong to the Land*. Seminar on the Musical Theater, CUNY Theater Program, New York, NY, February 2002.
- “The Theatricality of Assimilation in Rodgers and Hammerstein’s *Oklahoma!*” Jewish Studies Endowed Lecture Series, SUNY New Paltz, NY, October 2001.
- Graduate Student Commencement Address. Brandeis University Humanities Commencement Ceremony. May 2001.
- Participant in “Roundtable on the Musical Theater” with Sheldon Harnick and Martin Charnin; Brandeis University, April 2000.
- “Conflicted Desire: Representations of Jewish Sexuality in American Culture,” Cohen Center for Modern Jewish Studies, Lunch Time Series; Brandeis University; April 1994.

Selected Invited Lectures (Public)

- “The Greatest Story Never Told: A New Narrative on Climate Change”, CRAM Toronto, University of

- Toronto; April 5, 2019.
- “A Pain in the Neck.” Literary Nites Book Talk, Toronto, ON. 1 December 2016.
- “Theatrical Liberalism.” Theatre for a New Audience, Brooklyn, NY. 4 May 2015.
- “A Complex Braid: Stories of Bread in Jewish Culture.” Terroir Symposium. Toronto, ON. April 8, 2013.
- “Judaism and Sustainability: A Case Study.” Hazon Food Conference, Isabella Freedman Retreat Centre, Falls Village, CT. December 7, 2012.
- “Acting Jewish.” Eldridge St. Synagogue’s Ways We Worship Series. New York, NY. June 16, 2010.
- “Theatrical Liberalism.” Alpha Omega Dental Society Annual Lecture. Toronto, ON. May 16, 2010.
- “Performing Esau”, First Narayever Congregation, Toronto, ON; June 8, 2008.
- “Theatrical Liberalism”, Canadian Perspectives Lecture, University of Toronto Alumni Association, December 8, 2008.
- “Passing in Philip Roth’s *The Human Stain*.” Danforth Jewish Circle, Toronto, ON, March 12, 2009.
- “Literary Quandaries: Cynthia Ozick on Art and Idolatry.” Writing Consultants Literary Nights, Faculty Club, University of Toronto, March 31, 2009.
- “Theatrical Liberalism: Acting Jewish on a Secular Stage.” Broadway By The Bay program on Jews and the American Musical, Peninsula Jewish Community Center, Foster City, CA, October 15, 2007.
- “A Conversation about *Making Americans* with Michael Krasny.” Broadway By the Bay program on Jews and the American Musical, Congregation Emanu-El at the Meyer, San Francisco, CA, October 17, 2007.
- “Making Americans.” Hillel Children’s Workshop Study Group, January 21, 2007.
- “Introduction to *The Jazz Singer*”, *Jazz Singer* Marathon, Jewish Community Centre, Toronto, ON, October 29, 2006.
- “Making Americans: Jews and the Broadway Musical,” Beth Tikvah Synagogue, Toronto, March 21, 2006.
- “The Promised Land,” *Treasures in Jewish Literature* Series, Jewish Public Library, Toronto, January 24, 2006.
- “Arguing About Jewish Demographics,” First Narayever Congregation Seminar Series, January 17, 2006.
- “Lost in Translation,” Literary Nights Lecture, University of Toronto Faculty Club, December 6, 2005.
- “Making Americans: Jews and the Broadway Musical,” List Family Fund Lecture, Brooklyn Heights Synagogue, Brooklyn, NY, November 9, 2005.
- “Making Americans: Jews and the Broadway Musical,” Agudat Israel, Ottawa, May 15, 2005.
- “Making Americans: Jews and the Broadway Musical,” Temple Sinai, Toronto, May 4, 2005.
- “Making Americans: Jews and the Broadway Musical,” Arts & Letters Club, Toronto, April 19, 2005
- “Making Americans: Jews and the Broadway Musical,” Gershman Y, Philadelphia, PA, April 17, 2005
- “Oedipus on the Lower East Side: Henry Roth’s *Call It Sleep*”, *Treasures in Jewish Literature* Series, Jewish Public Library, Toronto, April 12, 2005
- “Making Americans: Jews and the Broadway Musical,” National Council for Jewish Women, Toronto, April 7, 2005
- “Mice and Superheroes: Jewish Self-Representation in *Maus*.” Beth Tzedec Congregation, Toronto, ON, January 10, 2005.
- “Big Chief Izzy Horowitz: Jews and the Wild West.” Beth Tzedec Congregation Library Series, Toronto, ON, December 6, 2004.
- “Big Chief Izzy Horowitz: Jews and the Wild West.” *Limmud* Festival of Jewish Learning, York University, Toronto, ON, November 21, 2004.
- “We Know We Belong to the Land: Assimilation in *Oklahoma!*” Flanders Jewish Community Center, Sarasota, FL, November 14, 2004.
- “Henry Roth’s *Call It Sleep*”. Writing Consultants Literary Nights, University of Toronto Faculty Club, November 2, 2004.
- “Making Americans in *The King and I*.” Miles Nadal JCC, Toronto, ON, October 24, 2004.

- “Jews and the Broadway Musical.” Holy Blossom Temple Library Speaker Series, Toronto, May 18, 2004.
- “Mice and Superheroes: Jewish Self-Representation in *Maus*.” *Treasures in Jewish Literature* Series, Jewish Public Library, Toronto, April 27, 2004.
- “And the Band Played On.” University of Toronto Bookstore Reading Series, April 26, 2004.
- “Big Chief Izzy Horowitz: Jews and the Wild West.” First Narayever Congregation, Toronto, April 25, 2004.
- “Big Chief Izzy Horowitz: Jews and the Wild West.” Barnes & Noble, Poughkeepsie, NY, March 28, 2004.
- “Seeing the Glass Half Full: Jewish Cultural Renaissance.” Temple Beth-El, Poughkeepsie, NY, March 26, 2004.
- “Making Americans: Jews and the Broadway Musical.” Israel’s Book Store, Toronto, March 21, 2004.
- “Making Americans.” TheatreBooks, February 11, 2004. [book launch and talk]
- “Imagining Metropolis: Superheroes and Jews in 1940s New York.” Writing Consultants Literary Nights, University of Toronto Faculty Club, January 6, 2004.
- “A Seat Which is Reserved Especially For Me’: The Yiddish Theater in the Immigrant Community,” Striar Jewish Community Center, Stoughton, MA, August 1997.
- “Once Upon a Time in America: Myth-Making in Mary Antin’s *The Promised Land*,” Temple Beth-El, Poughkeepsie, NY; May 1996.

LIST OF COURSES

Undergraduate Courses at University of Toronto

CCR199Y	The Environmental Imagination (2015-16, 2016-17, 2017-18)
ENG 250Y	American Literature (2001, 2003)
ENG 256Y	Jewish Literature in English (2000, 2001, 2004, 2006)
ENG 339H	Contemporary Drama (2002, 2004, 2006)
ENG 346Y	Twentieth Century American Literature (2011)
ENG 361H	American Fiction Since 1960 (2002, 2003)
ENG 364Y	Twentieth Century American Literature (2011-12)
ENG 375H	Topics in Jewish Literature and Culture (2008, 2009, 2013-14, 2016)
ENG377H	The Environmental Imagination (2019)
ENG415H	Ecocriticism (2018)
ENG434H/481H	Cook the Books: Studies in Food Literature (2011, 2013, 2018)
USA 200Y	Introduction to American Studies (2000, 2001, 2003)

Graduate Courses at University of Toronto

ENG5573	Performance and Identity in America (2003)
ENG5577	Selling and Salesmen in American Literature (2005)
ENG5578	Passing and Parvenus in American Literature (2006)
ENG5575	Theatrical Liberalism (2009)
ENG5577	Theatricality and Idolatry (2010)
ENG 5580	American Pastoral (2012, 2014, 2015, 2018)

Graduate Student Thesis Supervisions

- Paul Halferty, “Political Stages: Gay Theatre in Toronto, 1967-1985,” Graduate Centre for Study of Drama. 2005-2013
- Caroline Holland, “Utopia Here: Giving Up the Garden for the Global City in mid-twentieth-century American Literature (1945-1970),” 2014- present.
- Joanna Krongold, “The Evolution of Figurative Dynamics: Metaphor and Imagination in Holocaust Literature for Young People”, Department of English. 2013 – present.
- Alexandra Rahr, “Shelter from the Storm: Asylum in narratives of American natural disaster,” Department of English. 2005-2014
- Jacqueline Rothstein, "Vital Movements: Feminist Aesthetics and Popular Culture 1920–1945," Department of English, 2011-2019.

Stephanie Redekop, “Stories in Order to Live”: The Literary Aesthetics of American Crisis Discourse, 1961-1979,” Department of English, 2019-
 Brandon Taylor, “Towards a Vibrant Ecomythology: Resisting Enlightenment Humanist Myths in Literature,” Department of English, 2019-
 Ira Wells, “Polemical Naturalism: The Nature of Controversy in American Letters, 1900-1945.” Department of English. 2005-2011

Graduate Student Thesis Committee Member

Julia Boyd, “Flares at Injustice”, Department of English and OISE, 2018-
 Kimberly Canton, “Anglo-American Modernism, the ‘Opera Effect,’ and the Rise of the Literary Opera in English,” Department of English. 2005-2009
 Laura Dunbar, “The Liberal Aesthetic in Contemporary Historical Fiction,” Department of English. 2012-2016.
 Aldea Mulhern, “Meat and Multiculturalism: The Negotiation of Religious Publics through Slaughter and Sacrifice,” Department of Religion, 2010-2012.
 Olivia Pellegrino, “After Apocalypse: Extinction Events in Canadian Literature since 1945,” Department of English, 2016 – present.

ADMINISTRATIVE POSITIONS

Symposium Organizer, “Wandering Home: Women, Land and Judaism.” Co-sponsored by Centre for Jewish Studies and Bela Farm. Hillsburgh, ON. 26 February 2017.
 Symposium Organizer, “New Directions in Jewish Women’s and Gender Studies.” Centre for Jewish Studies, University of Toronto, Nov. 2014.
 Conference Planning Committee, *Shoreside Food Conference*. Feb 2012, 2013, 2014
 Organizer and Chair, *Food and Religion*, a workshop and public forum sponsored by the Religion in the Public Sphere Initiative, University of Toronto, April 2011.
 Religion in the Public Sphere Steering Committee (2009 - present)
 Associate Director of Graduate Studies, Ph.D., Department of English (July 2008 – June 2010)
 Centre for Jewish Studies Executive Committee (2003 – present)
 Centre for Jewish Studies Arts & Culture Division Chair (2008-2014)
 Organizer and Chair, *Ontario’s Test Kitchens: Cooking Up a Sustainable Food System for the 21st Century*. School of Public Policy and Governance, University of Toronto, April 2009.
 Chair, Jewish Culture Curriculum Initiative, a collaboration between Jewish Studies Scholars and the Paul Penna Downtown Jewish Day School (2008-2010)
 Co-organizer, *ReJewvenation: The Futures of Jewish Culture*, International Conference held at the University of Toronto in October 2005.
 Centre for the Study of the United States Dean’s Advisory Committee (2003-2006)
 Associate Director, *Telling Lives* (2000 - 2005)

OTHER PROFESSIONAL ACTIVITIES

Editorial Advisory Board, *Studies in American Jewish Literature*, 2010-present
 Editorial Board, *Cuizine*, 2011-2015
 Editorial Advisory Board, *Modern Drama*, 2005-2013
 Editorial Advisory Board, *Canadian Jewish News*, 2005-2007.
 Editorial Board, *Theatre Journal*, 2002 – 2010

American Jewish Historical Society (AJHS), Executive Committee, 2004-2009
 Association for Jewish Studies, Discipline Representative, 2008 - 2014.
 Fein and Lapidus Prize Committee Chair, AJHS, 2006-07, 2012-13

Reviewer for Harvard University Press, University of Michigan Press, Duke University Press, University of California Press
 Reviewer for SSHRC

Prize Committee, Kurt Weill Foundation, 2003

Program Committee, American Society for Theater Research, 2002

Board Member, Shores Jewish Environmental Programs, 2010-2018

Co-Founder and Creative Director, Bela Farm, 2010 - present

Member, Hazon Food Council, 2010 - 2016

Co-Chair, First Narayever Congregation Food Committee (2010 – 2014)

Core Group Leader, Narayever / Everdale Community Supported Agriculture Program (2008 – 2012)